

No. 98
La Verbena
A Spanish Festival
Ray Woodfield

Paso Doble

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



EASY BRASS BAND SERIES

Diese Serie richtet sich an Brass Bands, welche über eine reduzierte Besetzung verfügen. Die Serie enthält keine Stimmen für Repiano, 2. Horn in Es und 2. Posaune.

Cette série s'adresse aux Brass Bands qui ne disposent pas d'une instrumentation équilibrée. Cette série ne contient pas des partitions pour Repiano, 2^{ème} Cor en mib et 2^{ème} Trombone.

This series is for Brass Bands with a reduced number of players.
This series is without Repiano, 2nd Horn in E^b and 2nd Trombone.

INSTRUMENTATION parts included for:

- | | |
|---|---|
| 1 E ^b Soprano Cornet | 1 1 st B ^b Trombone |
| 5 Solo B ^b Cornet | 1 Bass Trombone |
| 3 2 nd B ^b Cornet | 2 B ^b Euphonium |
| 2 3 rd B ^b Cornet | 2 E ^b Bass |
| 1 B ^b Flugelhorn | 2 B ^b Bass |
| 1 Solo E ^b Horn | 1 Timpani |
| 2 1 st E ^b Horn | 2 Percussion / Drum Set |
| 1 1 st B ^b Baritone | |
| 2 2 nd B ^b Baritone (2 nd B ^b Trombone) | |

optional parts also included for:

- 1 1st Trombone bass clef
- 1 2nd Trombone bass clef
- 1 Bass Trombone treble clef

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♩ = 120
Con fuoco

A

Soprano Cornet
Solo Cornet
2nd Cornet
3rd Cornet
Flügelhorn
Solo Horn
1st Horn
1st Baritone
2nd Baritone
2nd Trombone
1st Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Castanets
Timpani/
Glock.
Drum Set

B

This musical score is for the piece 'La Verbena' and is the second page of a score. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sop. Cnt.), Solo Contralto (Solo.Cnt.), Second Contralto (2nd Cnt.), and Third Contralto (3rd Cnt.). The instrumental parts include Flute (Flüg.), Solo Horn (Solo Hn.), First Horn (1st. Hn.), Baritone 1 (Bar. 1), Baritone 2/Trumpet 2 (Bar.2/ Tbn.2), Trumpet 1 (Tbn. 1), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Castanets (Cast.), Tom-toms (Timp.), and Drums (Dr.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marker 'B' is placed above the first measure of the Soprano part.

C **D**

Sop. Cant. *f*

Solo Cant. *f*

2nd Cant. *f*

3rd Cant. *f*

Flüg. *f*

Solo Hn. *f*

1st. Hn. *f*

Bar. 1 *f*

Bar. 2/
Tbn. 2 *f*

Tbn. 1 *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Cast. *mf* Clash Cymbals

Timp. *f* Siren or Whistle *ff*

Dr. *f*

This musical score is for the piece 'La Verbena' and is the third page of the score. It features a variety of instruments and vocal parts. The vocal parts include Soprano, Solo, 2nd, and 3rd Contraltos, and Flute. The instrumental parts include Solo Horn, 1st Horn, Baritone 1 and 2, Trombone 1 and 2, Euphonium, Eb Bass, Bb Bass, Castanets, Timpani, and Drums. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions for 'Clash Cymbals' and 'Siren or Whistle'. The score is divided into two sections, C and D, indicated by boxed letters at the top. The music is written in a standard staff notation with various rhythmic values and articulations.

E

Sop. Cant.

Solo Cant.

2nd Cant.

3rd Cant.

Flüg.

Solo Hn.

1st. Hn.

Bar. 1

Bar.2/
Tbn.2

Tbn. 1

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cast.

Glock.

Dr.

mf

ff

mf

To Glock.

To Cast.

4

8

mf

The musical score for 'La Verbena' features twelve staves. The vocal staves (Sop. Cant., Solo Cant., 2nd Cant., 3rd Cant.) are in treble clef with a key signature of one sharp (F#). The instrumental staves (Flüg., Solo Hn., 1st. Hn., Bar. 1, Bar.2/Tbn.2, Tbn. 1, B. Tbn., Euph., E♭ Bass, B♭ Bass) are in various clefs and share the same key signature. The drum (Dr.) and glockenspiel (Glock.) staves are in common time. Performance instructions include dynamic markings like *mf* and *ff*, and specific cues like 'To Glock.' and 'To Cast.'.



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet